

CURRICULUM VITAE



Name **LUISI ANSELMO**
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Nationality italian

Date of birth 16 MARCH 1990

WORK EXPERIENCE

• Dates June 2018
• Name of the employer As a drummer and percussionist, he recorded the album "2008/2018 Tra la via Emilia e la via Lattea" with the band "Le luci della centrale elettrica"

• Dates March 2017
• Name of the employer As a drummer, he recorded and published the album "Emigrafe EP" with the band Mombao

• Dates September 2015
• Name of the employer As a drummer and percussionist, he recorded and published the album "What are you looking for?" with the band Wooden Legs.

• Dates March 2015
• Name of the employer As a drummer, he recorded and published the album "Electribute" with the band Loosebites, featuring the italian jazz trumpet player Giovanni Falzone

• Dates Since 2006
• Employment As a drummer and percussionist he performed in several festival and venues in Italy, Austria, Germany, Switzerland, France, Spain, Croatia, Slovenia, Serbia, Bosnia and Herzegovina, Morocco, China.
He played with several bands and musicians such as Le luci della centrale elettrica, Giovanni Falzone, Gianpaolo Casati, Enrico Zanisi, Liutauras Janusaitis, Salvatore Maltana, the Wooden Legs, the Selton, the Virtuosi del Carso (Paolo Rossi's band). With the Civica Jazz Band he performed together with Paolo Tomelleri and Emilio Soana. With the percussion ensemble Time

Percussion he performed together with Marco Vaggi, Tony Arco, Giulio Visibelli.

He has attended master classes and lessons with the many top jazz musicians such as Bob Moses, Ari Hoenig, Clearence Penn, Jim Black, Dennis Chambers, Aaron Goldberg, Omar Hakim, Bruce Becker, John Riley.

As a body percussionist he performed at the Palalottomatica (Rome) in front of an audience of 8.000 people. He performed at the TEDx event "TedxUnitn: The pulse of innovation" at the University of Trento. As a body percussion teacher he holds several body percussion workshops all over Italy in collaboration with Daniel Plentz (Selton) and the famous italian musical performer Manuel Frattini.

Since 2013 he has been touring in Italy and Croatia as a mime, actor and performer with the children play "Clap clap", which mixes puppetry, mime and body percussion. The play was written by himself and Giulio Settimo.

Since 2017 he has been performing "SBADABENG or the art of hitting yourself", a comic body percussion show written by himself which has been presented in many theatres and festivals in Italy, Germany, Switzerland and Croatia.

- Dates Since 2013
- Employment He teaches drums and music for children at the "Ottava Nota" music school in Milan. He is currently teaching body percussion classes at the acting school Adiacademy in Monza and at the Atelier Teatro Fisico of Philip Radice in Turin.
In 2016 he has taught drums and percussion classes at the Contemporary Music Institute of Zhuhai, China.
- Dates Since 2012
- Name of the employer He works as a musical performer and operator with Music Action Experience in musical team building events for big enterprises. He has dealt with large groups (100 people and more) for several enterprises such as INA Assitalia, Credem, AXA, Vodafone, Allianz.

EDUCATION AND TRAINING

- Dates 2001-2010
- Insistution Conservatory G. Tartini of Trieste
- Topic Classical percussion
- Qualification Diploma in classical percussion (9.50 / 10)
- Dates 2010-2013
- Insistution Civic jazz school of Milan
- Topic Jazz Drums
- Qualification Bachelor of the Civic jazz school of Milan (107/110)
- Dates 2009 – 2013
- Insistution L. Bocconi Economics University
- Topic Economics for Arts, Culture and Communication
- Qualification Bachelor in Economics for Arts, Culture and Communication (102/110) with thesis on "Economical costs of organised crime in Italy"

PERSONAL SKILLS

MOTHER TONGUE

Italian

OTHER LANGUAGES

English

- Reading C2
- Writing C2
- Speaking C2

(Language certificate: Certificate of Proficiency in English level C2)

French

- Reading C1
- Writing C1
- Speaking C1

(education in several summer courses in France with level C1)

German

- Reading A2
- Writing A2
- Speaking A2

(University education with level A2)

Spanish

- Reading A2
- Writing A2
- Speaking A2

Croatian

- Reading A2
- Writing A2
- Speaking A2

Chinese

- Reading A2
- Writing A2
- Speaking A2

ORGANIZATIONAL AND RELATIONAL SKILLS

Since 2008 he has been an active member of the Ong "Libera: nomi e numeri contro le mafie". In 2011 he founded the association RIME in Trieste for social purposes. He has participated in the organisation of several events such as conferences, public debates, and a "Caravan" throughout Italy for 25 students.

Since 2012 he organises in September a football tournament named "Libera in Goal", held in Naples. The tournament deals with the relationship between mafia and sport. More than 75 people from all over Italy take part to his event.

OTHER INSTRUMENTS PLAYED

He can proficiently play drums, percussion, body percussion, bodhran. He can also sing and play guitar, piano, vibraphone, xylophone, marimba.

ACTING SKILLS	<p>In 2011 he passed the selections for the acting academy “Piccolo Teatro di Milano” but eventually gave up to conclude the music studies.</p> <p>In summer 2011 he toured Italy as an actor in the show “Soquadro”, written by him and other collaborators. The tour was organised with the associations “Libera” and “RIME”.</p> <p>In 2012 he attended a master class with the well known american director John Strasberg.</p>
DRIVING LICENCE	B type
LINKS	<p>Personal website www.anselmoluisi.com</p> <p>Loosebites concert at Triestelovesjazz https://www.youtube.com/watch?v=8hXzNetov4s</p> <p>body percussion at TEDxUnitn https://www.youtube.com/watch?v=zanb5NolulE</p> <p>Video from the miniseries “Everything is Percussion” https://www.youtube.com/watch?v=QMFCKIGJE34</p> <p>http://www.woodenlegs.it/</p> <p>http://www.loosebites.flazio.com/</p>